

# Celtic Lands Forever

Armando DICAPRIO

A

$\text{♩} = 130$

Flûte à bec

Violon

Harpe *mf*

Cornemuse

Congas

Cornamuse Basse

8 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

**A1**

16 8

Fl. Bec



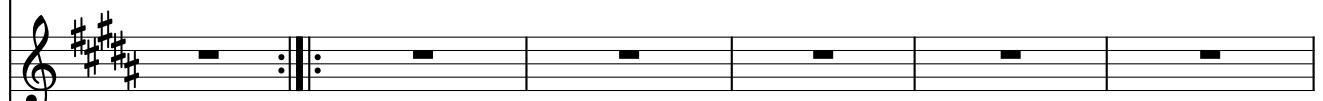
Vln.



Hrp.



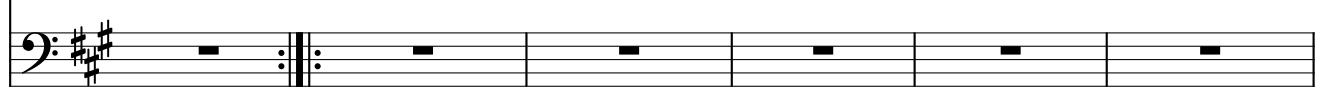
Cnm.



Con.



Cm. B.



22 8

Fl. Bec



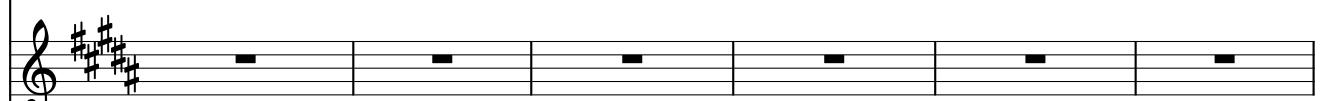
Vln.



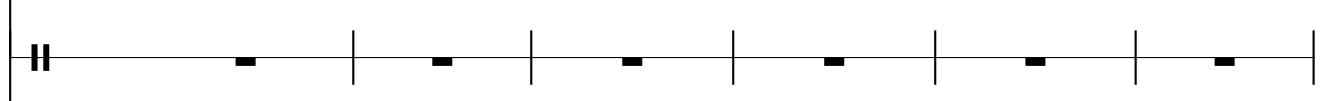
Hrp.



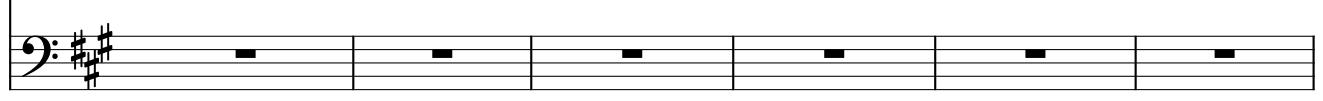
Cnm.



Con.



Cm. B.



28 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

33 8

A2

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

38 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

44 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

[A3]

50 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

58 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

71 8

Fl. Bc. Vln. Hrp. Cnm. Con. Cm. B.

**A5**

77 8

This musical score page contains six staves for different instruments. The first three staves (Fl. Bec, Vln., Hrp.) are grouped by a brace and play eighth-note patterns. The fourth staff (Cnm.) has a treble clef and a key signature of four sharps. The fifth staff (Con.) consists of vertical bar lines with rests. The sixth staff (Cm. B.) has a bass clef and a key signature of two sharps. Measure 77 ends with a double bar line and repeat dots, leading into measure 8.

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

83 8

This musical score page contains six staves for different instruments. The first three staves (Fl. Bec, Vln., Hrp.) play eighth-note patterns. The fourth staff (Cnm.) has a treble clef and a key signature of four sharps. The fifth staff (Con.) consists of vertical bar lines with rests. The sixth staff (Cm. B.) has a bass clef and a key signature of two sharps. Measure 83 ends with a double bar line and repeat dots, leading into measure 8.

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

88 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

This musical score page contains six staves. The first three staves (Flute/Bassoon, Violin, and Double Bass) show active musical notation with various note heads and stems. The remaining three staves (Cello, Bassoon, and Cello/Bassoon) are mostly blank, with the exception of a single vertical bar line in the Bassoon staff.

93 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

A7

ff

This musical score page continues from the previous one. The first three staves (Flute/Bassoon, Violin, and Double Bass) continue their respective melodic lines. The Cello staff is now active, featuring eighth-note patterns. The Bassoon staff has a single vertical bar line. The Cello/Bassoon staff shows a rhythmic pattern of eighth notes. A dynamic marking "ff" (fortissimo) is placed above the Cello/Bassoon staff. A boxed label "A7" is positioned above the Double Bass staff.

98 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

104 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

110 8

**A8**  $\text{♩} = 60$   $\text{♩} = 90$   $\text{♩} = 100$

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

116 8

$\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 140$   $\text{♩} = 150$

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

123 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

*J. = 160*

*J. = 180*

*J. = 130*

*mf*

*ff*

130 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

*J. = 100*

*J. = 80*

*J. = 80*

*f*

**A9**

135

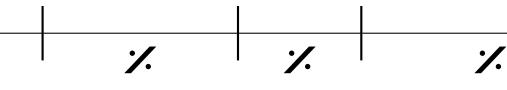
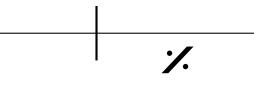
8

Fl. Bec | ||:  | ||:  | ||:  | ||:  | ||:  | ||:  |

Vln. | ||:  | ||:  | ||:  |

Hrp. | ||:  | *p* |  |  |

Cnm. | ||: - | - | - | - | - | - |

Con. | ||:  |  |  |

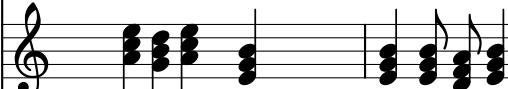
Cm. B. | ||: - | - | - | - | - |

141

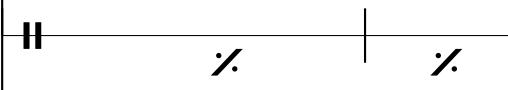
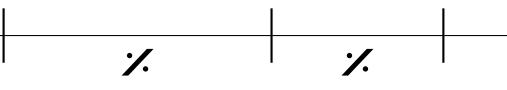
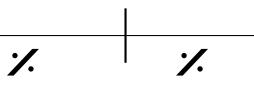
8

Fl. Bec | ||:  | ||:  | ||:  |

Vln. | ||:  | ||:  | ||:  |

Hrp. | ||:  |  |  |

Cnm. | ||: - | - | - | - | - |

Con. | ||:  |  |  |

Cm. B. | ||: - | - | - | - | - |

147 8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

153 8 **A10**  $\text{d} = 130$

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

*ff*

159

8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.

165

8

Fl. Bec

Vln.

Hrp.

Cnm.

Con.

Cm. B.