

Quatuor pour percussions à claviers

A toute allure !

Armando DICAPRIO

Andante Allegro

Xylophone
Vibraphone
Marimba
Marimba

p *cresc.* *ff*

9

Xyl.
Vib.
Mrm.
Mrm.

11

Xyl.
Vib.
Mrm.
Mrm.

15

Xyl.

Vib.

Mrm.

Mrm.

18

Xyl.

Vib.

Mrm.

Mrm.

22

Xyl.

Vib.

Mrm.

Mrm.

dim. *p* *pp*

33

Xyl.

Vib.

Mrm.

Mrm.

42

Xyl.

Vib.

Mrm.

Mrm.

46

Xyl.

Vib.

Mrm.

Mrm.

48

Xyl.

Vib.

Mrm.

Mrm.

50

Xyl.

Vib.

Mrm.

Mrm.

54

Xyl.

Vib.

Mrm.

Mrm.

ff

ff

58

Xyl.

Vib.

Mrm.

Mrm.

60

Xyl.

Vib.

Mrm.

Mrm.

ff

65

Xyl.

Vib.

Mrm.

Mrm.

75

Xyl.

Vib.

Mrm.

Mrm.

81

Largo D.S. al Coda

Xyl.

Vib.

Mrm.

Mrm.

85

Xyl.

Vib.

Mrm.

Mrm.

91

Xyl.

Vib.

Mrm.

Mrm.

95

Xyl.

Vib.

Mrm.

Mrm.

99

Xyl.

Vib.

Mrm.

Mrm.

104

Xyl.

Vib.

Mrm.

Mrm.

110

To Coda

Moderato

Xyl.

Vib.

Mrm.

Mrm.

115

Xyl.

Vib.

Mrm.

Mrm.

120

Xyl.

Vib.

Mrm.

Mrm.

127 $\text{♩} = 110$

Xyl.

Vib.

Mrm.

Mrm.

132 $\text{♩} = 130$

Xyl.

Vib.

Mrm.

Mrm.

136

Xyl.

Vib.

Mrm.

Mrm.

138

Xyl.

Vib.

Mrm.

Mrm.

140

$\text{♩} = 110$

Xyl.

Vib.

Mrm.

Mrm.

146

Xyl.

Vib.

Mrm.

Mrm.

153

Prestissimo

Xyl.

Vib.

Mrm.

Mrm.

160

Xyl.

Vib.

Mrm.

Mrm.

166

Xyl.

Vib.

Mrm.

Mrm.

Detailed description: This system contains measures 166 through 171. It features four staves: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas) in the treble clef, and Mrm. (Maracas) in the bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/8 to 2/4, then back to 6/8, and finally to 2/4. The music consists of rhythmic patterns with accents (>) and dynamic markings (>>).

172

Xyl.

Vib.

Mrm.

Mrm.

Detailed description: This system contains measures 172 through 177. It features four staves: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas) in the treble clef, and Mrm. (Maracas) in the bass clef. The key signature changes to one flat (Bb). The time signature changes from 2/4 to 6/8, then back to 2/4, and finally to 6/8. The music consists of rhythmic patterns with accents (>) and dynamic markings (>>).

178

Xyl.

Vib.

Mrm.

Mrm.

Detailed description: This system contains measures 178 through 183. It features four staves: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas) in the treble clef, and Mrm. (Maracas) in the bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/8 to 2/4, then back to 6/8, and finally to 2/4. The music consists of rhythmic patterns with accents (>) and dynamic markings (>>).

182

Xyl. 

Vib. 

Mrm. 

Mrm. 

187

Xyl. 

Vib. 

Mrm. 

Mrm. 